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A fresh and interesting adaptation, making for an easy crowd pleaser.

I Survived the Sinking of the Titanic, 1912

From the I Survived Graphic Novel series

BY LAUREN TARSHIS | ILLUSTRATED BY HAUS STUDIO | RELEASE DATE: FEB. 4, 2020

KIRKUS REVIEW

A popular prose series gets a graphic revitalization.

Faithfully following its predecessor, the book introduces readers to 10-year-old George, an American boy traveling first class on the *Titanic* with his aunt Daisy and little sister, Phoebe. When the fateful collision between boat and berg occurs, Phoebe goes missing. As the arctic waters rise, George sets out to find her. Although panic mounts all around, it seems that George's privilege will save him, until he is shocked to discover otherwise. After the *Titanic* goes down and he's safe back at home, George wrestles with his anxieties in a way that is accessibly age-appropriate, albeit a bit facile. In the vein of other graphic adaptations of bestselling series (like the evergreen *The Baby Sitter's Club*), the first installment

of Tarshis' sprawling prose disaster oeuvre for young readers is reimagined in visually interesting full-color comic panels that support its recognizable thrilling pace and convenient twists. Many of the most exciting scenes are largely wordless, spotlighting the propulsive action amid growing tensions. New backmatter includes interesting historical facts and photographs of persons and places of interest, including pictures of the first-, second-, and third-class cabins and of relics recovered from the shipwreck. Also included are lists of further reading, both fiction and nonfiction. George, Phoebe, and Daisy are white, as are nearly all the secondary characters as well.

A fresh and interesting adaptation, making for an easy crowd pleaser. (facts, character bios, bibliographies) (Graphic adaptation. 7-10)

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