



CLOSE-READING QUESTIONS AND SCENE ASSIGNMENT

CLOSE-READING QUESTIONS:

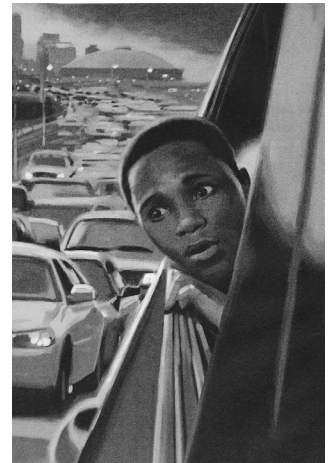
1. What are Barry and Jay excited about at the beginning of the book?

2. What does Dad say about why the Tuckers are leaving town?

3. Why are hurricanes very dangerous for New Orleans? What helps to protect the city?

4. Why does Dad pull the car out of the line of traffic and head back home even though the hurricane is coming?

5. What does Dad do to help Barry feel better when the storm hits?



Name: _____

I Survived Hurricane Katrina, 2005

CLOSE-READING QUESTIONS AND SCENE ASSIGNMENT *(CONTINUED)*

6. What happens to Barry when he and his family are on their roof?

7. Why does Barry think he's made a terrible mistake when he first rescues Cruz?

8. What does Barry do when Cruz falls in the water?

9. Who is the "beautiful fairy" in the raft? What is she doing?

10. Where do the Tuckers end up after Hurricane Katrina, and why?

Name: _____

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CLOSE-READING QUESTIONS AND SCENE ASSIGNMENT *(CONTINUED)*

SCENE ASSIGNMENT: Imagine that you are Barry, and you and Abe are on the phone after the hurricane. What do you ask Abe about his experience in the storm? What does he say? Do you and Abe talk about why you weren't friends for a while, and why you hope you can be friends now? When Abe asks about Cruz, do you tell him about all the things that happened during the hurricane? Write the scene of the phone call between Barry and Abe.

[illegible]

ANSWERS

CLOSE-READING QUESTIONS:

1. Barry is showing Jay the final drawing for their entry in the Acclaim Comic Books' "Create a Superhero" contest.
2. Dad says the Tuckers are leaving town because a hurricane is coming and there's a mandatory evacuation order for the first time in New Orleans history.
3. Hurricanes are very dangerous for New Orleans because much of the city is below sea level and surrounded by water. Levees, which are big walls of dirt and concrete, are supposed to help to protect the city from floods.
4. Because Cleo is very sick and he knows that they can't travel with her in that condition.
5. He grabs his trumpet and plays along with the wind, which helps Barry hear the wind as a song, not as wolves or ghosts.
6. After he and Dad keep Cleo from being blown off the roof, the wind catches Barry and knocks him down, and he falls into the water.
7. After he unhooks the leash from Cruz's collar, Cruz leaps at him. Barry thinks Cruz is attacking him, but instead, the dog is licking him as if to say thank you.
8. Barry fights the urge to jump right in after him. When he's dangling off the side of the house, he looks down, trying to let go at the right time so he doesn't hit anything sharp. When he's in the water, he grabs hold of a piece of wood to float on, and then rescues Cruz from between two branches.
9. It's Nell. She is driving her raft around, rescuing people off of roofs and bringing them to the St. Claude Avenue bridge.
10. They move to New York City because Dad got a job offer from a famous music college there.

SCENE ASSIGNMENT:

Answers will vary but the boys should talk about their friendship and also Cruz.