Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_

**I Survived The Great Chicago Fire, 1871**

**Novel Activities**

**Part 1: Making Inferences**

|  |  |  |
| --- | --- | --- |
| Page | Evidence | Inference Made |
| 4 | The train chugged and swayed and jerked its way toward Chicago |  |
| 8 | Mr. Morrow and Mama’s soft laughter upstairs; Mama getting letters from Mr. Morrow every single day. |  |
| 21, 24 |  | The setting is long ago. |
| 32 |  | Oscar is scared. |
| 75 | Mr. Morrow had stayed behind risking his life to look for Oscar. |  |
| 87 |  | Mom and Oscar missed each other and love each other so much. |

**Part 2: Compare/Contrast**

Give at least 3 examples of how the city of Chicago is different than the town of Castle. (Hint: Use chapters 3 and 9 to help you.)

|  |  |
| --- | --- |
| Chicago | Castle |
|  |  |
|  |  |
|  |  |

**Part 3: Cause and Effect**

|  |  |  |
| --- | --- | --- |
| **Page** | **Cause** | **Effect** |
| 3 | A ball of fire and cinders crashed through the window. |  |
| 5 |  | Oscar feels sick. |
| 23 | It hasn’t rained here in months. |  |
| **Page** | **Cause** | **Effect** |
| 47 |  | The kids will be safe in the Palmer House hotel during the fire. |
| 59 | Bruno and Jennie used to go with their mom to deliver cakes and cookies. |  |
| 66 |  | Otis reached into his jacket and pulled out a huge knife. |
| 84 | Paint Warehouse explosion |  |

**Part 4: Figurative Language**

|  |  |  |  |
| --- | --- | --- | --- |
| **Page** | **Figurative Language** | **Type (simile, metaphor, personification, idiom)** | **What is the author trying to show through this example of figurative language?** |
| 3 | The flames clawed at him, seared him, threw him to the ground. |  |  |
| **Page** | **Figurative Language** | **Type (simile, metaphor, personification, idiom)** | **What is the author trying to show through this example of figurative language?** |
| 5 | He slouched down in his seat and glued his eyes to his dusty boots. |  |  |
| 30 | Before he knew what was happening, they (burning embers) were all around him, attacking like a swarm of fiery bees. |  |  |
| 34 | The ground was a sea of ash. |  |  |
| 54 | With every gust of wind, the flames rose higher, twisting and dancing in the sky as though teasing the firefighters. |  |  |
| 71 | It (fire) raced across the prairie, faster than a horse could gallop. |  |  |
| 78 | With so many factories lining the shores, Oscar knew the water must be a filthy witch’s brew. |  |  |

**Part 5: Context Clues – Use the context of the sentence to tell what the underlined word means**. Then explain the clues you used to help figure out its meaning. Finally tell the part of speech (noun, verb, adjective, or adverb).

1. Page 16- The bullet hit Papa in the chest. It should have torn a hole right through Papa’s heart. But it **ricocheted** off his badge instead, leaving a big dent smack-dab in the center.

Ricocheted means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Page 23 – The entire town could have been lost. But just flames were lapping at the edges of Main Street, a big rainstorm blew in and **doused** the fire.

Doused means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Page 34 – Oscar had learned for himself during the Castle fire how a fire could grow and grow, how it could become like a **ferocious** beast that would **devour** everything in its path.

Ferocious means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Devour means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Page 40 – He **teetered** and almost fell down the stairs. But somehow he managed to regain his balance.

Teetered means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Page 44- Jennie kneeled down and gently **peeled** Bruno away from Oscar. “Let’s give him a little room,” Jennie said.

Peeled means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Page 57 – Like a herd of cattle startled by a clap of thunder, the crowd erupted into a **stampede**. Oscar, Jennie, and Bruno were caught right in the middle. Elbows jabbed them, boots mashed Oscar’s feet.

Stampede means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The clues I used to figure out the meaning were: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part of speech is a:\_\_\_\_\_\_\_\_\_\_\_\_\_